OVERVIEW
A new drama series integrates reproductive health challenges, behaviours, and choices—particularly surrounding the use of contraceptives—with a story about workers in everyday situations in a fictional garment factory. Videos feature characters that garment workers can relate to, with enough drama and suspense to keep viewers interested in the story as it unfolds.

Key topics from the training are covered in different episodes, while the series as a whole provides examples of how workers navigate choices around sex and reproductive health within relationships. Videos will be available for factories to show to their workers via extra time in training sessions, public screenings, or access to computers. They are also freely available online so workers can watch these together on their phones.

WHY SHOW VIDEOS?
It is important for women to see how people apply their understanding of sexual and reproductive health in the context of relationships. This drama series takes the factual information provided in training and applies this in more complex situations so workers can see how this might relevant to their own lives or the lives of their friends and family.

OPTIONS FOR FACTORIES
- Video screenings can be linked to training sessions or shown in discussion groups for greater depth
- Factories can screen videos to large or small groups at lunchtimes, during work hours, or after work
- Dialogue can be played over PA systems
- Small groups can choose to watch the videos on computers or televisions, in meeting rooms or libraries
- Factories can promote watching the videos on smartphones

LINKS TO OTHER PARTS OF THE PACKAGE
- Videos dramatise key topics from training
- Characters from the videos reappear in the mobile phone game to support knowledge development

KEY POINTS
- 3 episodes
- Each episode approximately 15 minutes long
- Suitable for public screenings or private discussions
- Available online to view on phones
- Can be shared outside work

Showing videos will:
ENGAGE EMOTIONS
**VIDEO DRAMA OVERVIEW**

**Episode 1:** Introduces characters; positive examples of discussion of sex within relationships; positive examples of planning to avoid unplanned pregnancy

**Episode 2:** Examples of what to consider when choosing contraceptives; positive attitudes towards women using contraception and making informed choices; positive examples of accessing contraceptives at a reliable place

**Episode 3:** Discussion of options when faced with an unplanned pregnancy; emphasis on dangers of unsafe abortions; highlighting importance of respecting privacy; positive examples of accessing contraceptives and abortion at a health centre

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**VIDEO SCREENING SCHEDULE OPTIONS**

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<tr>
<th>Option</th>
<th>Input from factory</th>
<th>Provided by CARE</th>
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| **Screenings organised by factory management** during lunchtime, work hours, or at the end of shifts | • Allocate a room with appropriate equipment for screenings  
• Publicise time and location of screenings to workers  
• Encourage worker attendance | • DVD  
• Promotional materials for screenings  
• Video discussion guides and instructions |
| **Screenings with guided discussions organized by factory management** during lunchtime, work hours, or at the end of shifts | • Allocate a private room with appropriate equipment for screenings  
• Publicise time and location of screenings to workers  
• Encourage worker attendance | • DVD  
• Promotional materials for screenings |
| **Screenings with guided discussions organised by CARE staff** after training sessions, during lunchtime or at the end of shifts | • Allocate a private room with appropriate equipment /power supply for screenings  
• Publicise time and location of screenings to workers  
• Encourage worker attendance | • DVD /projector  
• Qualified staff to guide discussions  
• Promotional materials for screenings |
| **Independent viewing available to workers within the factory at lunchtime** | • Provide a publically-available computer with DVD drive or internet access  
• Publicise availability of videos to workers | • DVD/link to videos  
• Instructions for access |